South Australia – Adderbury

Music: South Australia played (AB)⁶, playing begins when singing ends.

YouTube: Perth Morris Men,

http://www.youtube.com/watch?v=0NAeiY0bLEg

Sequence – WkR singing; FU; DF; HHds; DF; PD; DF; PU; DF; HA (DR); DF; WH; DF

Common Figures

WkR - Walk round in tight circle sticks held horizontal and pointing to the center as if walking around a capstan, singing:

In South Australia I was born

Heave away, haul away

In South Australia round Cape Horn – Reach set position at end of this phrase

we're bound for South Australia - 4 capers up starting on word "bound" then right into FU.

FU – Foot Up: Is foot up & up

HHds – Half Hands: Dance straight across the set, then dance back to place twice, passing right shoulder 1st half, then left on the 2nd half.

PD – Process Down: 1st half, tops dance down through the middle of the set and then dance back. Tops & middles clash at the end of the phrase. 2nd half, tops and bottoms dance down through the middle of the set and then dance back. All clash at the end of the phrase.

 $PU-Process\ Up:\ As\ in\ PD\ but\ with\ bottoms\ dancing\ up\ in\ the\ 1^{st}\ half,\ then\ middles\ and\ bottoms\ dancing\ up\ in\ the\ 2^{nd}\ half.$

HA (DR) – Hands Around (Bacon calls it Dance Round): A whole gyp taking inside hands. 1st half takes right hands. 2nd half change stick to right hand and take left hands.

WH – Whole Hey: Starting from the top, tops face down (middles and ends face up) and begin the hey by passing middles by the right, then ends by the left.

Distinctive Figure – Chorus

The full chorus is sticking sequence, then holding sticks parallel to the ground all take 2 slow steps sideways down the set (apart, together, apart, together) as if each side were pulling a long rope, and finishing with 4 PC up the set. All the while singing:

Heave away you rolling kings, Heave away, Haul away Haul away you'll hear them sing, "We're bound for South Australia" Sticking sequence

Count	1	2	3	4	5	6	7	8
		X		X	X	X		X
Strike		Odd		Even	Fore	Back	Twizzle	Fore

Odds strike evens, Evens strike odds, Forehand high, Backhand high, & Twizzle: hold stick up and quickly make a c.cl. circle with the top tip, ending the twizzle with the final forehand strike on 8.

Note on sticks clashing – Striker holds stick with right hand in the middle left hand on the end, receiver holds stick with hands at the ends and presents the stick above the head and parallel to the ground.