

Young Collins

Bledington, Long Sticks

Once to yourself, face up with sticks crossed; begin moving with jump and clash on bar 8.

Foot up and down, hook leg out, turning to face across for clash before starting down

Chorus

Half Gip (forward into a single line in center of set)

Chorus

Whole Gip (two double steps to go CW 3/4 around partner [at this point partners are facing each other, up and down the line], then hook-leg into original places; repeat going CCW 3/4 around partner for the second half)

Chorus

Half Rounds (move round 3 places, reform the set and clash with partner on bar 4)

Chorus

Chorus:

Tap (dib) butts 3 times on the ground, tap butts 3 times with partner (all forehand), tap (dib) butts 3 times on the ground again, then tap tips 3 times with partner (all forehand)

Half Hey

Repeat sticking and half hey to original places.

NOTES

Bledington stepping:

Two double steps followed by a hook leg and two plain capers.

Outside foot start for all figures except heys: foot up and down “odds” start left foot but “evens” start right foot; all other figures start left foot for all dancers.

“Hard foot” start for all half heys: dancers #1, 3 and 6 start right foot, other dancers start left foot; use opposite footwork for second half of the hey.

Bledington Sticks:

Hold the center of the stick in your right hand, tips loosely pointed down. Allow to swing during double steps. Bring tip up on bar 4 (and bar 8) for clash of tips with partner on the second plain caper.